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| Zuckmayer, Carl (1896–1977) | | | | |
| **[Enter any *variant forms* of your headword – OPTIONAL]** | | | | |
| Carl Zuckmayer, author and playwright, was born on December 27, 1896 in Nackenheim, Germany. With the outbreak of war in 1914, he joined a field artillery unit on the Western Front, but by 1917 he had become disillusioned with the conflict and contributed poetry to Franz Pfemfert’s pacifist *Die Aktion [The Action]: A Magazine for Liberal Politics and Literature,* which billed itself as ‘an organ for honest radicalism*’.*  Success as a writer eluded Zuckmayer until 1924, when he was appointed playwright at the Deutsches Theater along with Bertolt Brecht. Zuckmayer had his first artistic success with the folk comedy, *Der fröhliche Weinberg [The Merry Vineyard]* (1925), which won the Weimar Republic’s most prestigious literary award, the Kleist Prize. | | | | |
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| Further reading:  (Mann)  (Zuckmayer, G. and Liebmann) | | | | |